

# SANTA AND FRANNIE TRAVEL THE WORLD



BY ALEXI ALFIERI

# **SANTA AND FRANNIE TRAVEL THE WORLD**

## **A HOLIDAY PLAY**

### **WRITTEN BY ALEXI ALFIERI**

#### **CAST**

##### **LARGE ROLES**

SANTA (M)	<i>The Big Guy</i>
FRANNIE (F)	<i>The Big Guy's Biggest Fan</i>

##### **SMALL ROLES**

AUSTRALIAN YOUTH #1  
AUSTRALIAN YOUTH #2  
AUSTRALIAN YOUTH #3  
JAPANESE YOUTH #1  
JAPANESE YOUTH #2  
INDIAN YOUTH #1  
INDIAN YOUTH #2  
INDIAN YOUTH #3  
NIGERIAN YOUTH #1  
NIGERIAN YOUTH #2  
NIGERIAN YOUTH #3  
POLISH YOUTH #1  
POLISH YOUTH #2  
POLISH YOUTH #3  
BRITISH YOUTH  
ICELANDIC YOUTH  
PUERTO RICAN YOUTH  
MEXICAN YOUTH #1  
MEXICAN YOUTH #2

## **SYNOPSIS**

Frannie has settled into her own living room on Christmas Eve and is determined to stay up and ask Santa personally for the wild pony she's wanted since she was a little girl. But as it turns out, Santa has a gift for her that is much more exciting than any pet horse: a trip around the world with him that night in his sleigh. Together, they visit living rooms all over the world and meet youth from Australia, Japan, India, Nigeria, Poland, Great Britain, Iceland, Puerto Rico, and Mexico. And stop by stop, Frannie learns Santa's many different names, a number of traditional holiday greetings, the variety of holiday treats he enjoys, and the interesting cultural traditions that celebrate the Christmas holiday around the world. By the end of the night, Frannie is left so amazed that she seems to have forgotten about wanting a pony. Maybe.

## **SETTING**

A living room somewhere in the United States

## **CAST**

Adjustable up to 24 players

## **PLAYING TIME**

Approximately 45 minutes without an intermission

## SCENE 1, FRANNIE'S LIVING ROOM IN THE UNITED STATES

### SANTA and FRANNIE

*(Sign holder enters stage right with sign reading "Christmas Eve, United States" and exits stage left. A moment later, Frannie enters stage right in bare feet with a plate piled high with gingerbread men. She sets them on a small table beside the evergreen tree.)*

**FRANNIE:** *(Looks proudly at the cookies)* There's no way he can say "no" this year.

*(Santa enters stage left with full toy sack.)*

**SANTA:** Ho, ho, ho! Why, Merry Christmas, Frannie!

**FRANNIE:** Santa! Finally! I've been waiting for you. We need to talk.

*(Santa looks surprised and confused.)*

**FRANNIE:** You should sit down, take your boots off, make yourself comfortable. Cookie?

*(Frannie gently shoves Santa into a nearby chair and offers him a cookie.)*

**SANTA:** Well, now. *(Taking the cookie and dropping his bag down beside him.)* These gingerbread men do look delicious.

**FRANNIE:** I hope so, Santa. I made them with organic molasses and the most expensive vanilla you can imagine. And admit it. Normally, you just get a measly one or two cookies, right? I've got three dozen cookies here for you, fresh and warm out of the oven!

**SANTA:** Well, Frannie, I appreciate your generosity, but I wanted to tell you...

**FRANNIE:** Now about that wild pony...

**SANTA:** *(Hesitantly)* Frannie, I...

**FRANNIE:** Santa, you can't possibly refuse my request again. You know perfectly well I've been asking for a wild pony since I was three years old, and...

**SANTA:** Now, now, let me finish. I have been getting all your letters, Frannie. But I'm afraid that wild pony is going to have to wait.

**FRANNIE:** What? But...but...I sent you that French cashmere scarf...and the hand-decorated wooden pipe box made in Sweden...and that boot polish straight from Italy?

**SANTA:** Yes, yes, I know, and Rudolph wants to thank you for the nose warmer you sent him as well.

**FRANNIE:** *(Insistently)* I knitted it myself!

**SANTA:** Yes, I suspected that, and...

**FRANNIE:** *(Begins to sniffle)* I got the wool yarn from Peru!

**SANTA:** Yes, it was lovely, and so it's time I...

**FRANNIE:** And I made sure it was in holiday colors! *(Bursts into tears)*

**SANTA:** I know, my dear. I know. *(Pats her gently on the arm.)* And that is why I'm here tonight to give you something better than a pony.

**FRANNIE:** *(Sniffs)* A new iPhone?

**SANTA:** Nope.

**FRANNIE:** A Porsche?

**SANTA:** Nope.

**FRANNIE:** A love letter from that cute boy in Spanish class?

**SANTA:** Nope.

**FRANNIE:** Then what?

**SANTA:** *(Rummages around in his sack and pulls out a colorful pair of socks.)* A pair of socks!

**FRANNIE:** *(Surprised and disappointed)* Socks?

**SANTA:** Yes, socks. But these are no ordinary socks, my dear Frannie. These are magic socks. These socks will allow you to travel around the world with me tonight in my sleigh.

**FRANNIE:** But I wanted...hey...whoa. Back the holiday train up. Did you say around the world?

**SANTA:** Yup.

**FRANNIE:** Tonight?

**SANTA:** Yup.

**FRANNIE:** In your sleigh with you and all those flying reindeer?

**SANTA:** Yup.

**FRANNIE:** *(Pauses)* Well, what are we sitting around here for?! *(Snatches socks out of his hand and puts them on.)* We've got places to go, people to see! Should we take the cookies with us?

**SANTA:** *(Getting up from the chair and slinging his bag back over his shoulder.)* Definitely. But let's try not to get too many crumbs on the sleigh seat. And as far as your wild pony...

**FRANNIE:** Pony, shmony! Let's go, Santa! There's no time to waste when we're traveling around the world in one night!

**SANTA:** You're absolutely right. Let's go!

*(Frannie grabs the plate of cookies, and Frannie and Santa exit stage left.)*

## SCENE 2, LIVING ROOM IN AUSTRALIA

### FRANNIE, SANTA, AUSTRALIAN YOUTHS #1, #2, and #3

*(Three Australian Youth enter stage right. Australian Youth #1 has a candle, Australian Youth #2 has a plastic beetle, and Australian Youth #3 has a gold coin. Australian Youth #3 also has a plate piled high with lamington cakes and a glass of lemonade which they set on the table on stage. All three Australian Youth lie down on the rug and appear asleep. Sign holder enters stage right and holds up sign reading "Christmas Eve, Australia" and then exits stage right. Frannie and Santa enter stage left.)*

**FRANNIE:** Whoa, I am sizzling hot in these flannel pajamas of mine! It's really hot here! Where are we?

**SANTA:** Australia, my dear. Shhh, now. We don't want to wake them.

*(The three Australian Youth bounce up and start talking excitedly.)*

**SANTA:** Ho, ho, ho! Merry Christmas!

**AUSTRALIAN YOUTH #1, #2, and #3:** Merry Christmas, mate!

**AUSTRALIAN YOUTH #1:** Dude, where's your surfboard?

**SANTA:** I decided to go with the water skis this year.

**AUSTRALIAN YOUTH #2:** Where's your red bathing suit?

**SANTA:** Ah, well, I've gained a little weight--couldn't quite fit into it this year.

**AUSTRALIAN YOUTH #3:** Hey, Santa Claus, where's the kangaroo I asked for?

**SANTA:** Oh, well, now...

**FRANNIE:** Hey, why would Santa be dressed in a swimsuit and playing watersports?

**AUSTRALIAN YOUTH #1, #2, and #3:** Because it's summertime Down Under!

**AUSTRALIAN YOUTH #1:** We had a picnic lunch on the beach today! Shrimp on the barbie!

**AUSTRALIAN YOUTH #2:** With pavlova for dessert!

**AUSTRALIAN YOUTH #3:** Here's your lemonade, Santa. *(Hands Santa the glass of lemonade.)*  
So, did you come with your six white boomers?

**FRANNIE:** Six white boomers?

**AUSTRALIAN YOUTH #1:** The six white boomers that pull Santa's sleigh! It says so in the song!

**AUSTRALIAN YOUTH #2:** It's too hot for reindeer in the Outback.

**AUSTRALIAN YOUTH #3:** So he needs boomers—you know—kangaroos.

**FRANNIE:** Oh, I understand. So what's the candle for?

**AUSTRALIAN YOUTH #1:** We sing carols by candlelight every Christmas Eve. *"Santa's Moving to the South Pole"* is my favorite.

**FRANNIE:** How about the beetle?

**AUSTRALIAN YOUTH #2:** I caught him. He's a Christmas beetle. He only shows up this time of year.

**FRANNIE:** And the gold coin?

**AUSTRALIAN YOUTH #3:** I found the gold coin in the plum pudding tonight—that means I'm going to have good luck for a whole year! So, Santa...about my kangaroo...

**SANTA:** Well, now, a kangaroo, let me see...

**AUSTRALIAN YOUTH #3:** I made you five pans of Lamington Cakes with extra coconut!  
*(Holding up the plate piled high with Lamington Cakes and looking hopeful.)*

**SANTA:** Well, now, my favorite! I thank you! You know, you should really go back to bed, though. Run along now, mates. I'll see you next year.

*(Santa shoos them off. Australian Youth exit off stage right reluctantly.)*

**SANTA:** We're off, Frannie! Hold these, won't you? *(Hands her the cakes and the lemonade.)*

*(Santa and Frannie, carrying the cakes and lemonade, exit stage left)*

### SCENE 3, LIVING ROOM IN JAPAN

#### FRANNIE, SANTA, JAPANESE YOUTHS #1 and #2

*(Two Japanese Youths enter stage right. Japanese Youth #1 places a small candle and a small doll in a kimono in the tree branches. Japanese Youth #2 hangs a small wind chime and small gold paper fan on the tree. Japanese Youth #2 also has a strawberry cake on a plate which they set down on the table on stage. Both lie down on the rug and pretend to sleep. Sign holder enters stage right and holds up a sign reading "Christmas Eve, Japan" and then exits stage right. Frannie and Santa enter stage left.)*

**FRANNIE:** Wow! We're in Japan! What a beautiful tree!

**SANTA:** Yes, but we must be quiet, because otherwise...

*(Japanese Youth wake up and begin to exclaim and jump up and down in delight.)*

**SANTA AND FRANNIE:** Merry Christmas!

**JAPANESE YOUTH #1 and #2:** *(Bowing)* Merry Christmas!

**FRANNIE:** I must say your Christmas tree is beautiful!

**JAPANESE YOUTH #1 and #2:** *(Bowing)* Thank you!

**FRANNIE:** What did you decorate it with?

**JAPANESE YOUTH #1:** *(Pointing to the candle and doll)* Little candles and dolls in kimonos.

**JAPANESE YOUTH #2:** *(Pointing to the wind chime and fan)* And small wind chimes and gold paper fans.

**FRANNIE:** Well, it's really lovely. It sparkles all over!

**JAPANESE YOUTH:** *(Bowing)* Thank you!

**JAPANESE YOUTH #1:** Santa Claus, we are so happy to see you!

**JAPANESE YOUTH #2:** Yes, and you look very hungry. Please enjoy my very special Japanese Christmas cake with strawberries.

**To Be Continued...this is a 10-page sample of the playscript**